

V i s i o n e s contemporáneas de Sudán

Palacio de Congresos de Córdoba
Del 18 De Septiembre Al 22 De Noviembre



Visiones contemporáneas de Sudán

Curators: Yafil Mubarak and Rahiem Shadad

Contemporary visions of Sudan is a collection of visual works that present a concurrent experience of Sudan both individually and collectively. The exhibition brings together a number of Sudan's finest artists of various generations, styles, and narratives that reflect the different versions of identity actualizations.

Sudan's artistic productions have periodically captivated international viewers with its unification of the pairing identities, the African and the Arab. Sudanese artists are in a continuous journey of absorption and reflection with the heavy waves of disturbances they are going through. The war of April 15th 2023 has caused the world's largest displacement crisis by taking over 11 million people out of their homes and places of residence. The whole capital city was besieged and sacked within a matter of weeks. The whole country has fallen into chaos since.

In this exhibition, glimpses of the various adversities but also the resilience of the people and their mechanisms of survival appear to the viewer. It is an invitation to find relevance and to comprehend a larger picture of that which is around us. These works are of the only threads available in the world that lead to a civilization that is suffering an unacknowledged existential threat.

Artistas/Artists: Rashid Diab, Mohamed A. Otaybi, Yasmeen Abdullah, Dar Al Naim, Khalid Abdelrahman, Tariq Nasre y Waleed Mohammed



Visiones contemporáneas de Sudán

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Catalogue designed by Rahiem Shadad.



Dar Al Naim

Dar Al Naim (1988.) is a Sudanese Spanish multidisciplinary artist currently residing in the Canary Islands. Her theoretical and practical knowledge of art exceeds the limits of traditional art, constantly delving into the deepest and many times uncomfortable encounters with the truth, posing questions and creating dialogues of philosophical value. Exhibiting publishing, and participating in residencies around Europe and Africa, recently exhibiting in Morocco, Spain, and Germany.

Dar Al Naim's work concentrates on topics such as the exploration of the human condition, dealing with all the darker, deeper side of emotions that are carried by survivors of war, migration, and human injustice overall. Specifically focusing on bringing to light the voice of the unheard, responding to questions of loss, homelessness cultural/social and personal identity. She does this through meticulous and highly empathic hand pressed prints, ink drawings and multilayered mixed media paintings.

@daralnaimart



Dar Al Naim

Nubian Prince, (2020)

Mixed on Paper
100 x 70



Dar Al Naim

Nubian Guard from Wadi
Halfa, (2021)

Mixed on Canvas
78 x 78



Dar Al Naim

Zuni Spirit Guide, (2021)

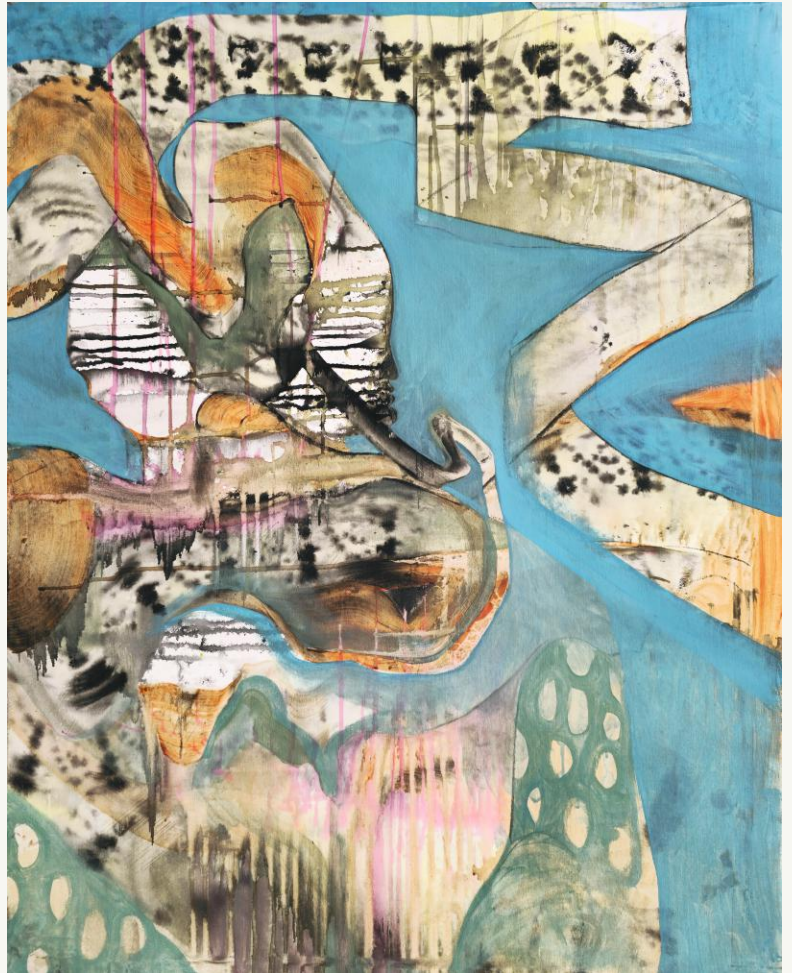
Mixed on Canvas
78 x 78



Dar Al Naim

Nubian Guard from Kassala,
(2021)

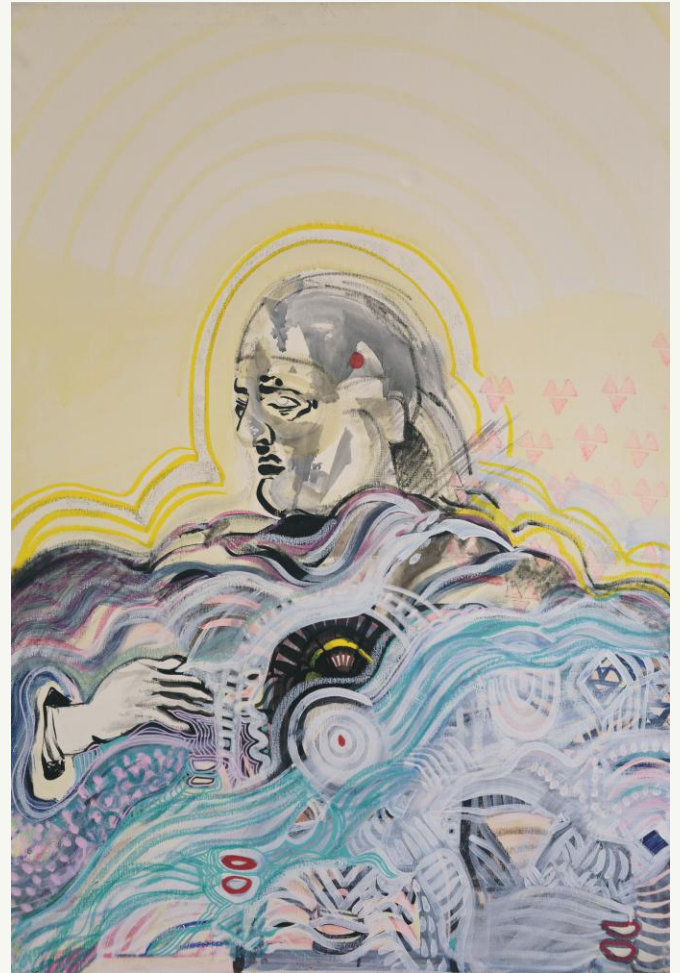
Mixed on Canvas
100 x 74



Dar Al Naim

Herstory II, (2021)

Mixed on Canvas
115 x 81



Dar Al Naim

Herstory III, (2021)

Mixed on Canvas
115 x 81

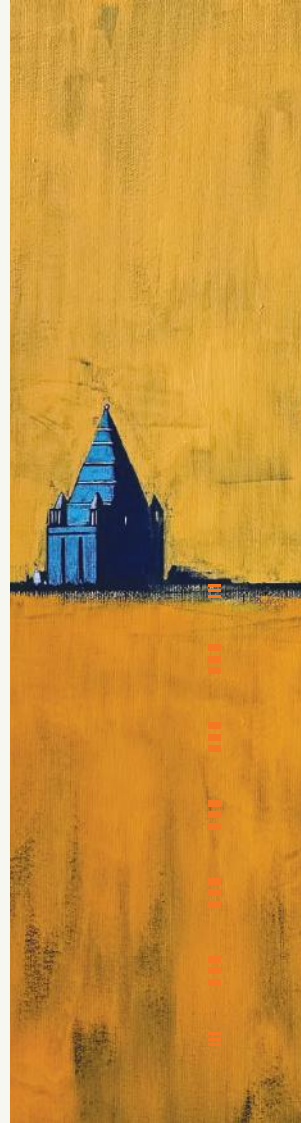


Khalid Abdelrahman

Khalid Abdelrahman (1978.) grew up in the great Khartoum, being well acquainted with art and practicing it recreationally, soon sprouted fascination with artistic process. Intrigued he was by how the world is represented through art. His art feeds of this in depth-experience of the great Sudanese metropolis, composed of Khartoum, Omdurman and Bahri. Exploring work that transcends time and elegantly portrays our urban mass for eternity.

Khalid Abdelrahmans work encapsules the Sudanese urban landscape and architecture that stands out like monoliths in the desert. An unanimated world yet withholds proof of human intervention, you will find flora, the only thing rooted and alive that accompanies his structures. All this encased in a cosmic, however earthy and Nilotic colour palette. His work is a study and record of the natural human footprint of the Sudanese civilization.

@khalid_rahman_art



Khalid Abdelrahman

Cityscape & Minaret, (2024)

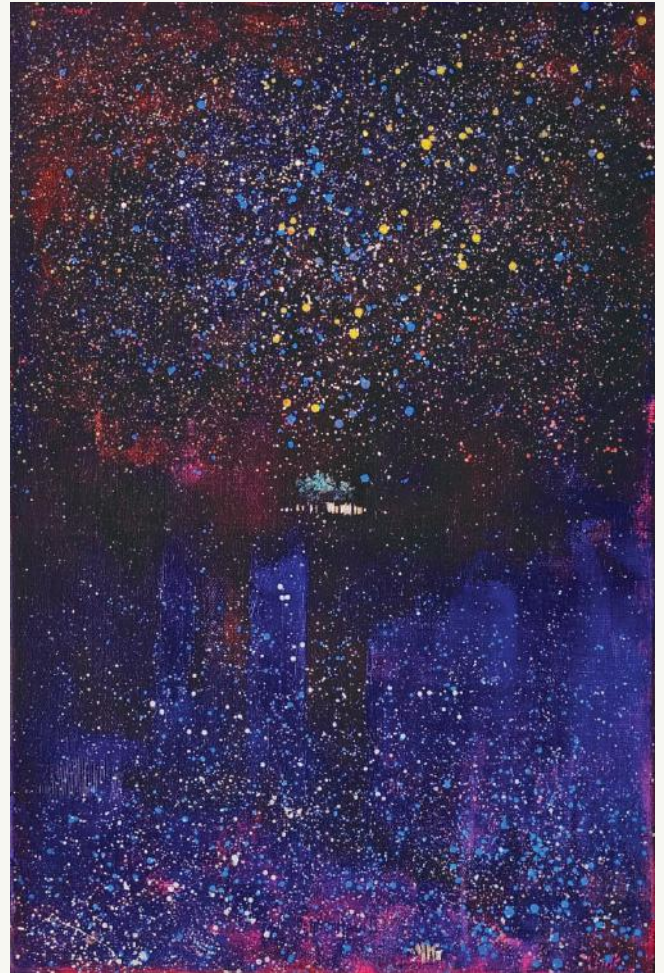
Acrylic on Canvas
66 x 46



Khalid Abdelrahman

Small Significant House,
(2024)

Acrylic on Canvas
90 x 60



Khalid Abdelrahman

Shrine in Yellow Field,
(2024)

Acrylic on Canvas
100 x 100



Khalid Abdelrahman

Shrine, (2024)

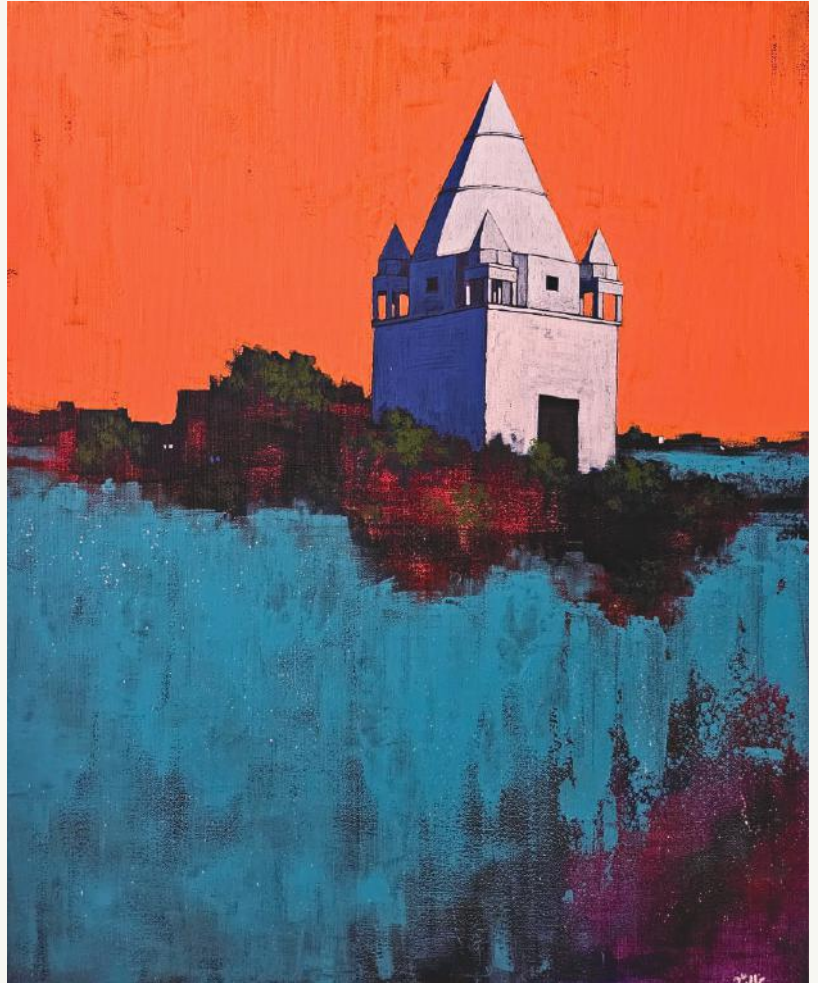
Acrylic on Canvas
108 x 102



Khalid Abdelrahman

Shrine and Trees, (2024)

Acrylic on Canvas
118 x 97

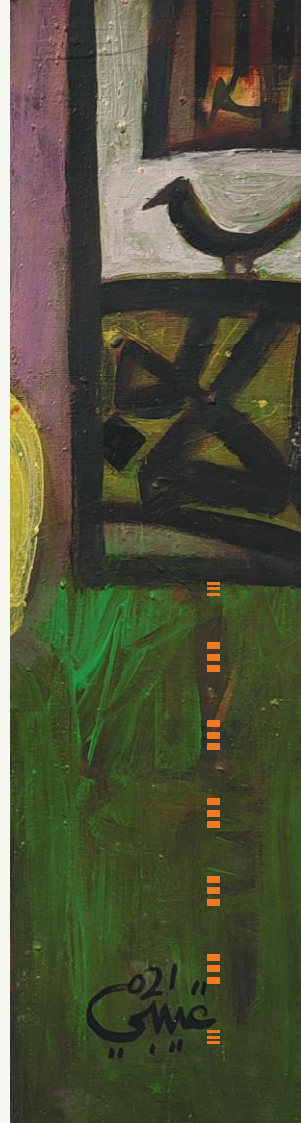


Mohamed A. Otaybi

Mohamed Otaybi (1948.) is of the most influential painters that lived throughout his career in Sudan. Being active since the dynamic period of the 70's, he was immersed in debates about cultural heritage and visual identity. These gave way to his approximation to Africanism, Islam, Arabism and Sudanese themes of identity seen throughout his paintings. Collected worldwide in museums, privately and of course exhibiting internationally, lately in Egypt and Kenya.

Otaybi uses architectural structures, decorative motifs, and calligraphic forms to echo the questions around cultural heritage he finds important. His work has mastered the hue of Sudanese life, nature, music, and heritage. The colours he uses are grounded with floral aspects. His stroke not hyper defined, bringing us to an enchanting and dreamlike vision.

@otaybimohamed



Mohamed A. Otaybi

(2021)

Acrylic on Canvas
49.5 x 49.5



Mohamed A. Otaybi

(2023)

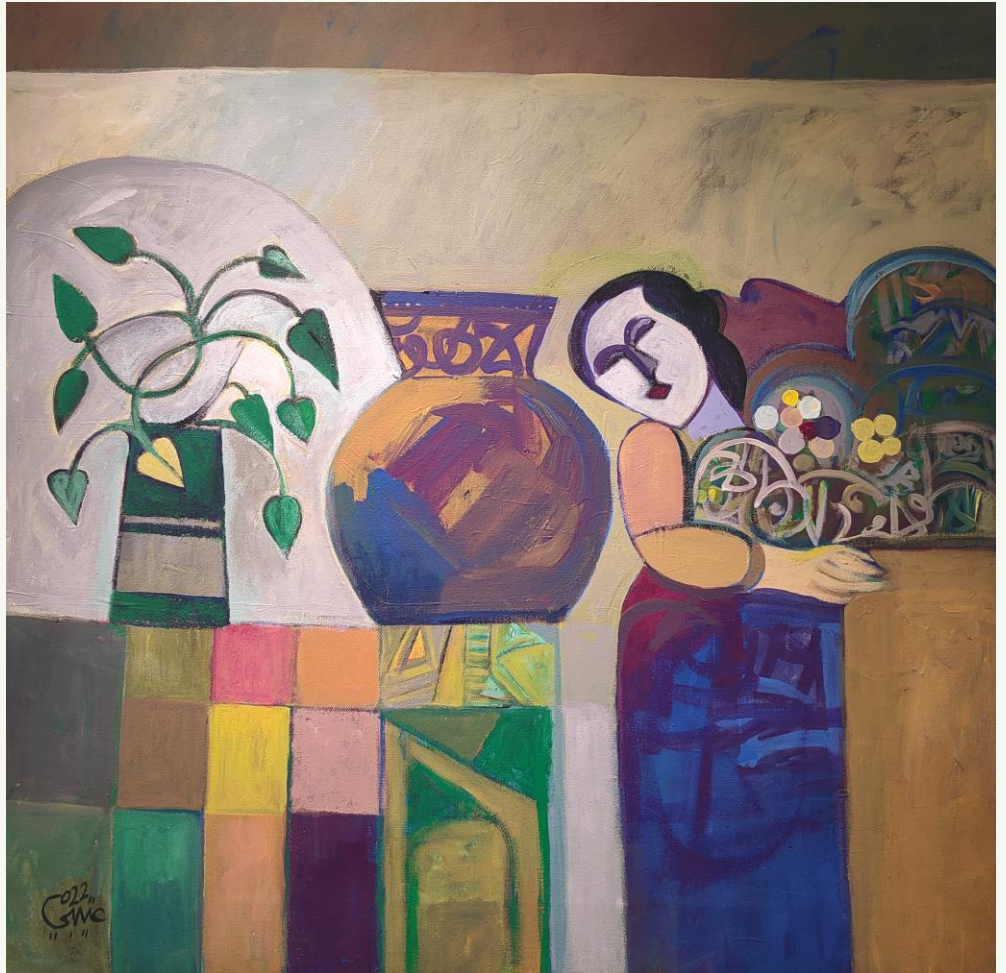
Acrylic on Canvas
100 x 70



Mohamed A. Otaybi

(2022)

Acrylic on Canvas
80 x 78.5



Mohamed A. Otaybi

Desert & Jungle, (2024)

Acrylic on Canvas
78 x 78



Mohamed A. Otaybi

Couple II, (2024)

Acrylic on Canvas
78 x 78



Rashid Diab

Dr. Rashid Diab (1957.) is a painter, printmaker, and art theoretician. Since the 70's he has exhibited internationally and has been collected by several museums, national libraries, and other private entities. In 1991 he finished his thesis on the Traditional and Contemporary of Sudanese Art (painting) in the Complutense university of Madrid. In 1999 he founded Dara Art Gallery and in 2005 the Rashid Diab Arts Centre, a no profit organization. Recently exhibiting in Sudan, Kenya, Lebanon and Spain.

The art of Rashid Diab can be understood as a hardened study of light, colour and the geographical spacing of Sudan. An inquiry into the fauna that roams the Nile. With deep knowledge of colour, he homages the imperative role of Sudanese women in society. Their portrayal in migration, sometimes huddled as an abstract monad of ideas that conglomerate into a busy visage, an open window to his country's cultural spectrum.

@rashid_diab



Rashid Diab

Leaving I,(2020)

Acrylic on Paper
50 x 50



Rashid Diab

Leaving II,(2020)

Acrylic on Paper
50 x 50



Rashid Diab

(2024)

Acrylic on Paper
70 x 100



Rashid Diab

Conversation II, (2017)

Acrylic on Canvas
109 x 140



Rashid Diab

Conversation I, (2016)

Acrylic on Canvas
113 x 145



Tariq Nasre

Sudanese plastic artist Tariq Nasre Osman Fadl was born in (1964), in Dongola in the Northern State. He studied art at the College of Fine and Applied Arts at the Institute of Colleges of Technology in Khartoum (now Sudan University of Science and Technology), where he specialized in coloring. He worked after graduating in 1989 Illustration designer and caricaturist at Sudan House for Printing and Publishing ("Sudanao" magazine and "New Horizon" newspaper were published in English). He also worked in design, press direction and caricature drawing in many Sudanese magazines and newspapers published in Arabic since 1984, and he has issued His first book in 1988.

He is considered one of the pioneers in press production in Sudan.

He has produced many works for a number of Sudanese children's magazines, especially "Al- Subyan Magazine", "The Police of Tomorrow" and "Sherif Magazine".

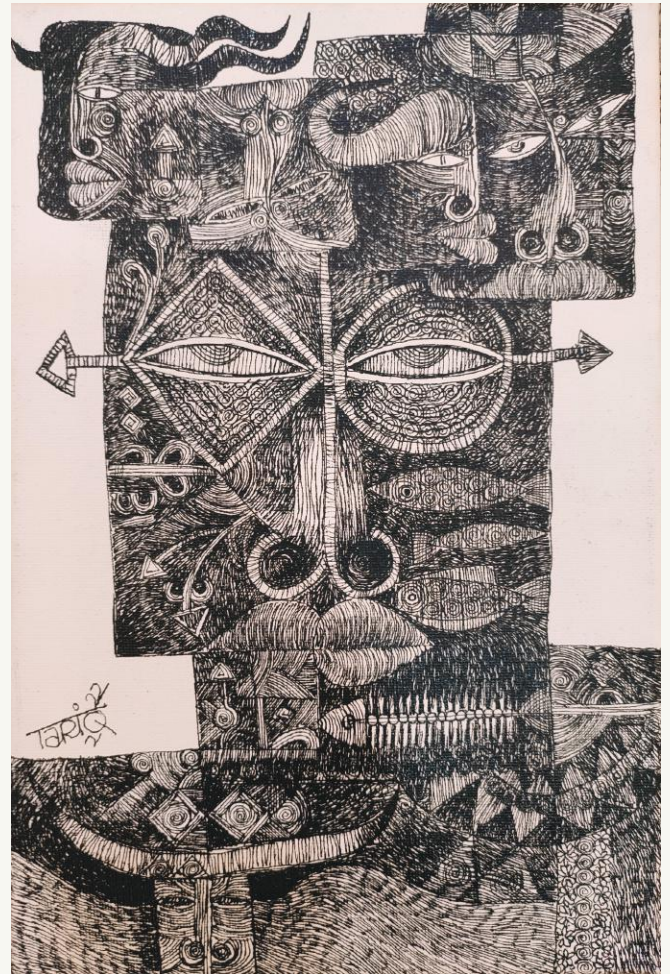
@tariqnasre



Tariq Nasre

Untitled V,(2022)

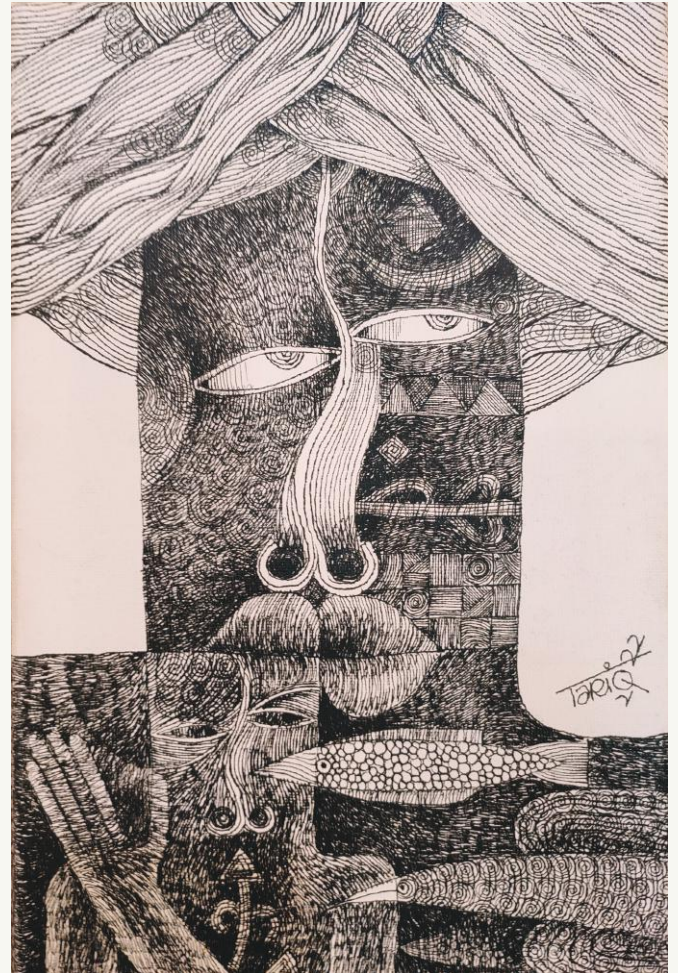
Ink on Canvas
30 x 20



Tariq Nasre

Untitled IV,(2022)

Ink on Canvas
30 x 20



Tariq Nasre

Untitled III,(2022)

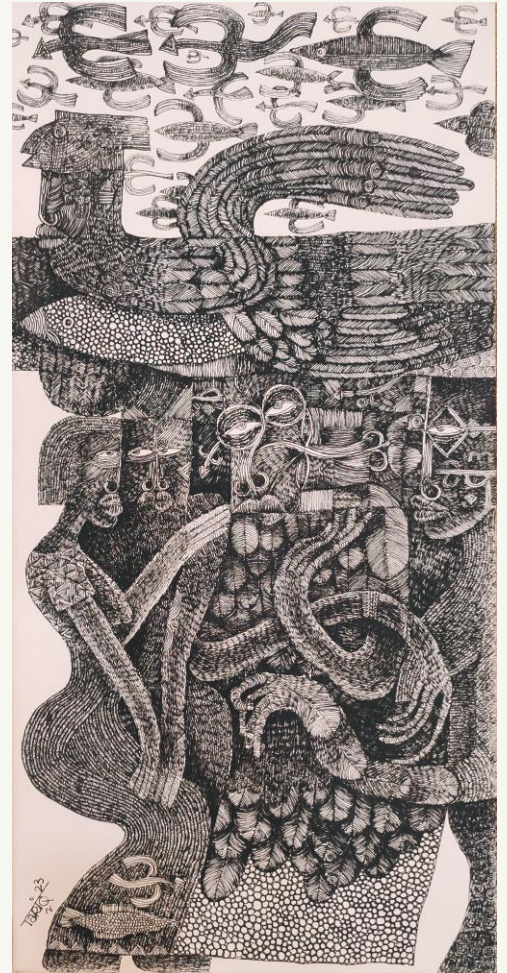
Ink on Canvas
30 x 30



Tariq Nasre

Untitled I,(2023)

Ink on Canvas
60 x 30

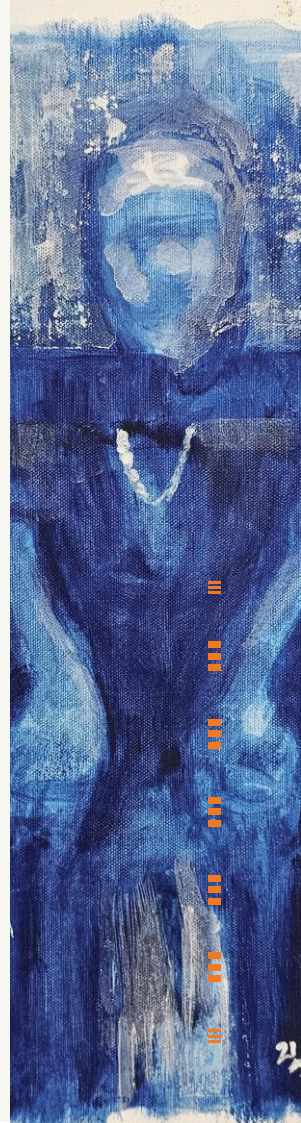


Waleed Mohamed

Born and raised in Khartoum (2000), Waleed developed his unique painting style from a young age, influenced by exposure to distinct photographs. His school years included attending multiple workshops and field trips, which deepened his experiences and nurtured his passion for art, leading him to pursue Painting as a major. Waleed's dedication and talent earned him a place in the collective exhibition "Across Generations," where he exhibited alongside renowned artists such as Mohamed Abdallah Otaybi, Salah Abdelhai, Khalid Abdel Rahman, and Abir Fahd. Additionally, in 2023/24 he was part of the crucial and very important exhibition "Disturbance in The Nile," which toured Portugal and Spain. Waleed had his first solo exhibition, "Reverse" in 2022 hosted at The Downtown Gallery, in Kharoum.

The war broke out in Khartoum on April 2023, halting Waleed's artistic practice for a year and resulting in the loss and violation of his studio in Khartoum. He eventually received the MRI fund for artists under risk which allowed him to relocate to Nairobi in June 2024.

@artistwaleedmohammed



Waleed Mohamed

(2021)

Mixed on Canvas
45 x 45



Waleed Mohamed

(2021)

Mixed on Canvas
45 x 45



Waleed Mohamed

(2021)

Mixed on Canvas
54 x 54



Waleed Mohamed

My 3/3, (2022)

Mixed on Canvas
127 x 121



Waleed Mohamed

Something Special, (2022)

Mixed on Canvas
141 x 112



Waleed Mohamed

Black People Are Dope, (2022)

Mixed on Canvas
150 x 130



Yasmeen Abdalah

Yasmeen Abdalah (1992.) graduated in 2014 from the Sudan University College of Fine and Applied Arts with a BA in painting. She quickly developed her own style and has been persistent in the construction of a very robust body work. In the last half a decade she became widely acclaimed in Sudan and started exhibiting internationally in collectives; Egypt, U.K, Portugal, Spain and Germany.

Yasmeen's work explores the emotional links between poetry and painting by creating symbolic dichotomies, a delicate equilibrium to express the interconnections between nature and art, place and time, light and shadow and human feelings. It's a reflection of her inner world yet is open for interpretation, more so encouraged to.

Her unique forms and incandescent lighting create a new climate for the observer to direct their attention and work their creativity. She fled Sudan due to the war and now lives in Oman, where she has already held a solo exhibition.

@yasmeenabdullahart



Yasmeen Abdalah

Be Neutral Hero To Survive,
(2021)

Acrylic on Canvas
88 x 100



Yasmeen Abdalah

He Is Calm And So Am I,
(2022)

Acrylic on Canvas
81 x 110



Yasmeen Abdalah

I Don't Know Who Sold The
Country But I Know Who
Paid The Price, (2021)

Acrylic on Canvas
88 x 100



Yasmeen Abdalah

There Is No Secret In My
Body At Night Except What
I Waited For And What I
Lost, (2022)

Acrylic on Canvas
80 x 92



Yasmeen Abdalah

The Doors Of The Place
Where We Don't Belong To,
(2022)

Acrylic on Canvas
81 x 94

