



# Visiones contemporáneas de Sudán

Palacio de Congresos de Córdoba  
Del 18 De Septiembre Al 22 De Noviembre



# Visiones contemporáneas de Sudán

## Curators: Yafil Mubarak and Rahiem Shadad

Contemporary visions of Sudan is a collection of visual works that present a concurrent experience of Sudan both individually and collectively. The exhibition brings together a number of Sudan's finest artists of various generations, styles, and narratives that reflect the different versions of identity actualizations.

Sudan's artistic productions have periodically captivated international viewers with its unification of the pairing identities, the African and the Arab. Sudanese artists are in a continuous journey of absorption and reflection with the heavy waves of disturbances they are going through. The war of April 15th 2023 has caused the world's largest displacement crisis by taking over 11 million people out of their homes and places of residence. The whole capital city was besieged and sacked within a matter of weeks. The whole country has fallen into chaos since.

In this exhibition, glimpses of the various adversities but also the resilience of the people and their mechanisms of survival appear to the viewer. It is an invitation to find relevance and to comprehend a larger picture of that which is around us. These works are of the only threads available in the world that lead to a civilization that is suffering an unacknowledged existential threat.

Artistas/Artists: Rashid Diab, Mohamed A. Otaybi, Yasmeen Abdullah, Dar Al Naim, Khalid Abdelrahman, Tariq Nasre y Waleed Mohammed

# Visiones contemporáneas de Sudán

## Contact Information

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Catalogue designed by Rahiem Shadad.



# Dar Al Naim

Dar Al Naim (1988.) is a Sudanese Spanish multidisciplinary artist currently residing in the Canary Islands. Her theoretical and practical knowledge of art exceeds the limits of traditional art, constantly delving into the deepest and many times uncomfortable encounters with the truth, posing questions and creating dialogues of philosophical value. Exhibiting publishing, and participating in residencies around Europe and Africa, recently exhibiting in Morocco, Spain, and Germany.

Dar Al Naim's work concentrates on topics such as the exploration of the human condition, dealing with all the darker, deeper side of emotions that are carried by survivors of war, migration, and human injustice overall. Specifically focusing on bringing to light the voice of the unheard, responding to questions of loss, homelessness cultural/social and personal identity. She does this through meticulous and highly empathic hand pressed prints, ink drawings and multilayered mixed media paintings.

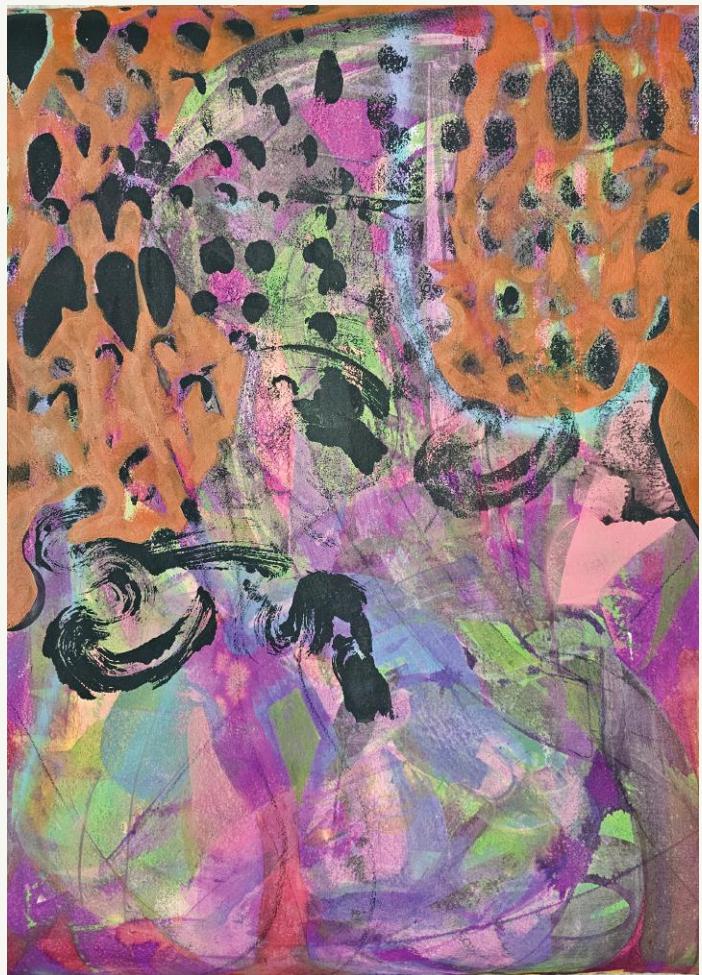
**@daralnaimart**



## **Dar Al Naim**

Nubian Prince, (2020)

Mixed on Paper  
100 x 70



## **Dar Al Naim**

Nubian Guard from Wadi  
Halfa, (2021)

Mixed on Canvas  
78 x 78



**Dar Al Naim**

Zuni Spirit Guide, (2021)

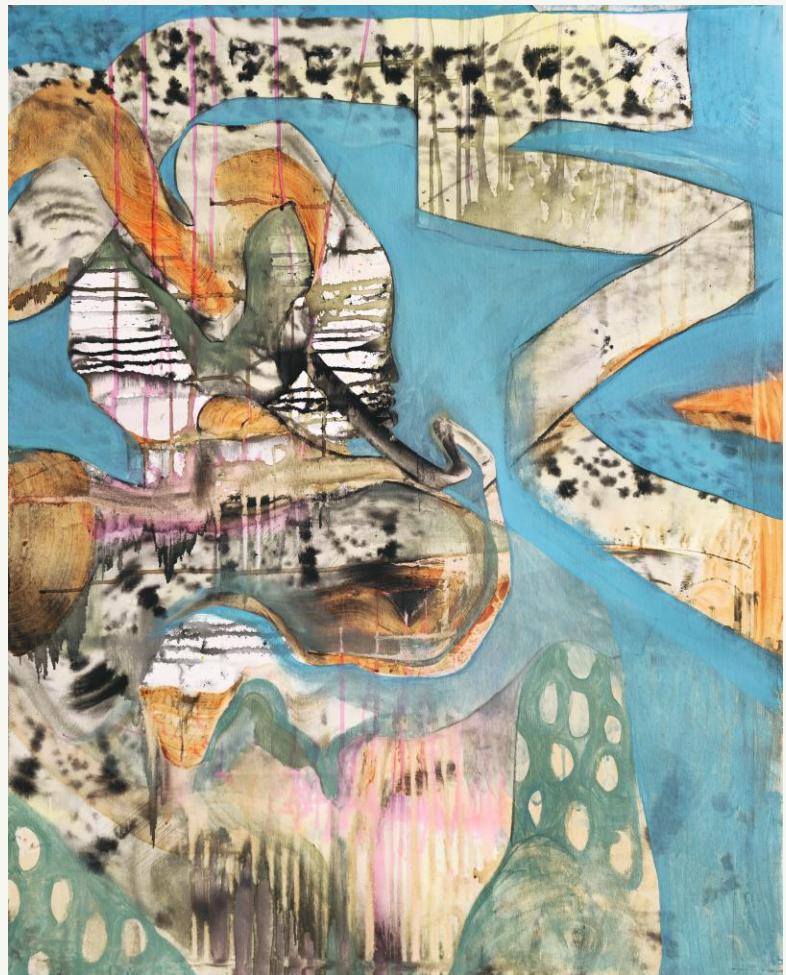
Mixed on Canvas  
78 x 78



## **Dar Al Naim**

Nubian Guard from Kassala,  
(2021)

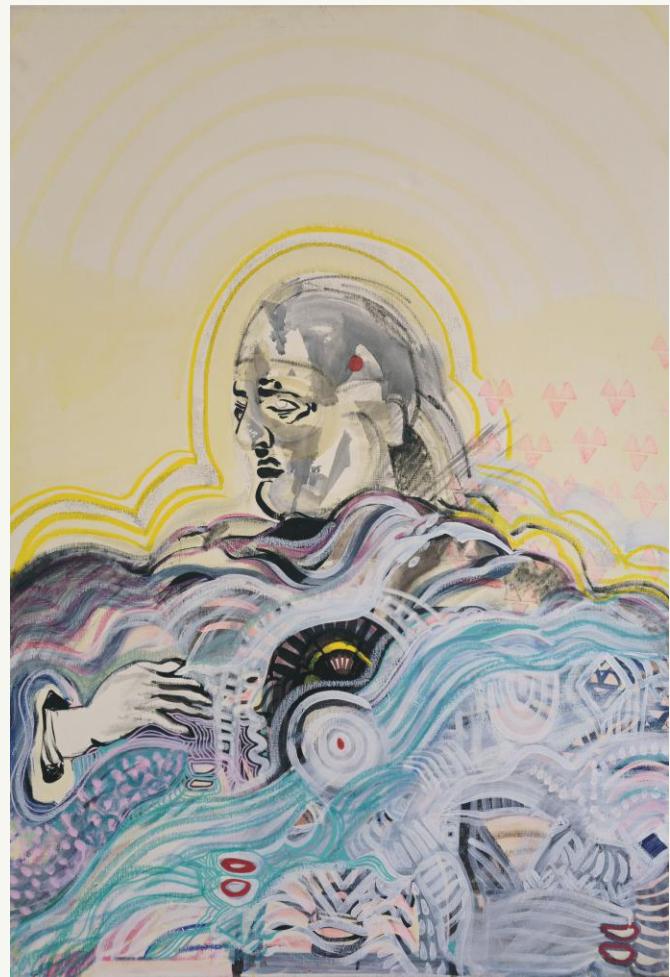
Mixed on Canvas  
100 x 74



## **Dar Al Naim**

Herstory II, (2021)

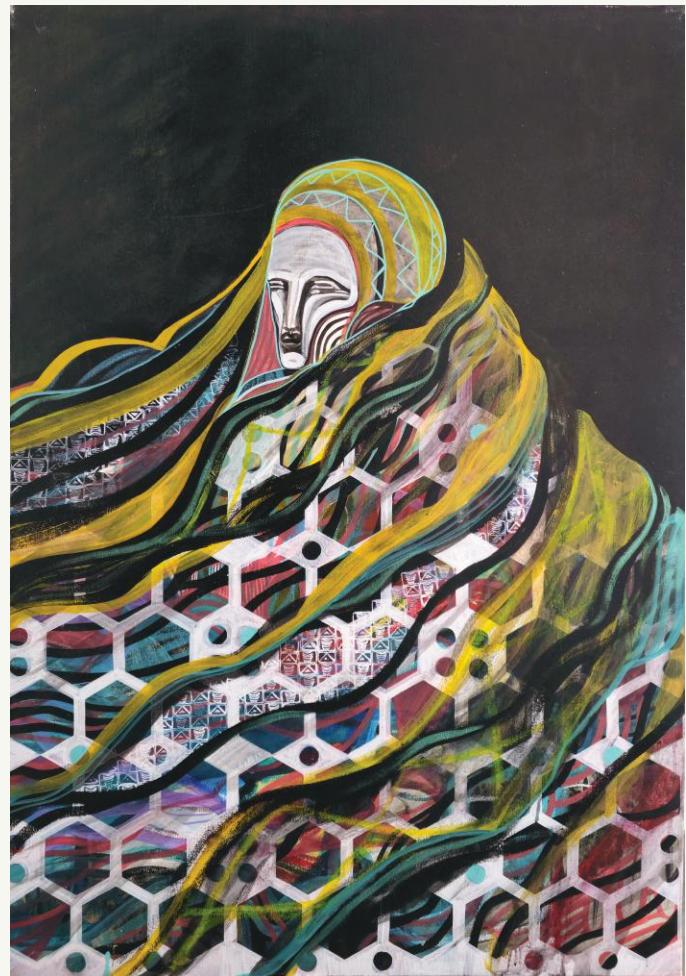
Mixed on Canvas  
115 x 81



## **Dar Al Naim**

Herstory III, (2021)

Mixed on Canvas  
115 x 81

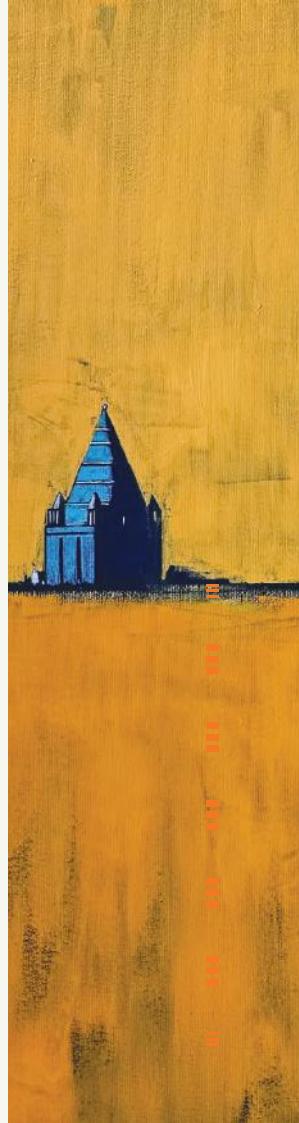


# Khalid Abdelrahman

Khalid Abdelrahman (1978.) grew up in the great Khartoum, being well acquainted with art and practicing it recreationally, soon sprouted fascination with artistic process. Intrigued he was by how the world is represented through art. His art feeds of this in depth-experience of the great Sudanese metropolis, composed of Khartoum, Omdurman and Bahri. Exploring work that transcends time and elegantly portrays our urban mass for eternity.

Khalid Abdelrahmans work encapsules the Sudanese urban landscape and architecture that stands out like monoliths in the desert. An unanimated world yet withholds proof of human intervention, you will find flora, the only thing rooted and alive that accompanies his structures. All this encased in a cosmic, however earthy and Nilotc colour palette. His work is a study and record of the natural human footprint of the Sudanese civilization.

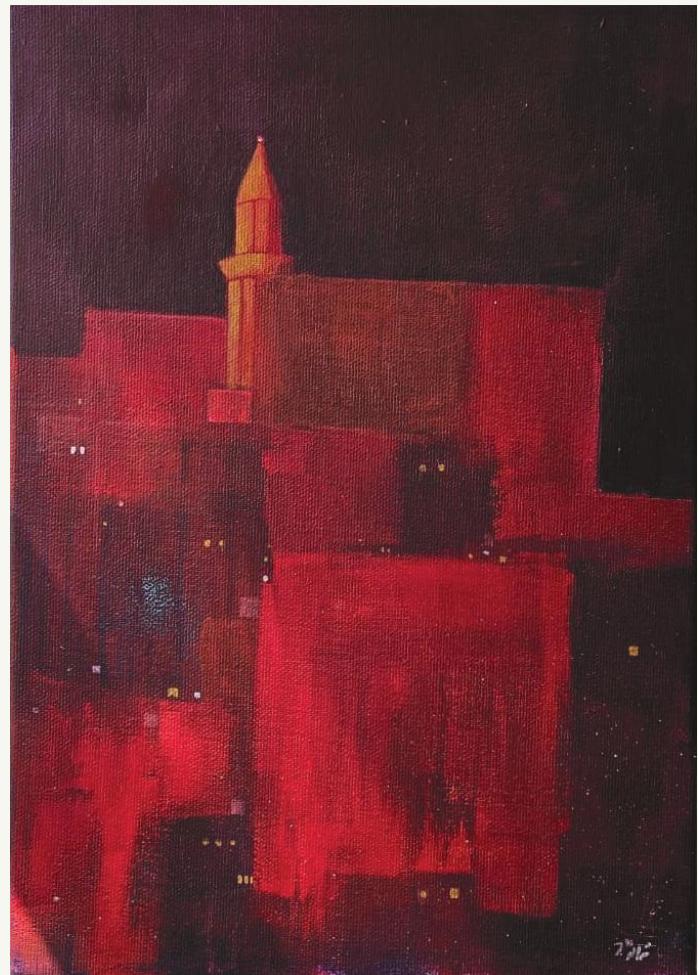
**@khalid\_rahman\_art**



**Khalid Abdelrahman**

Cityscape & Minaret, (2024)

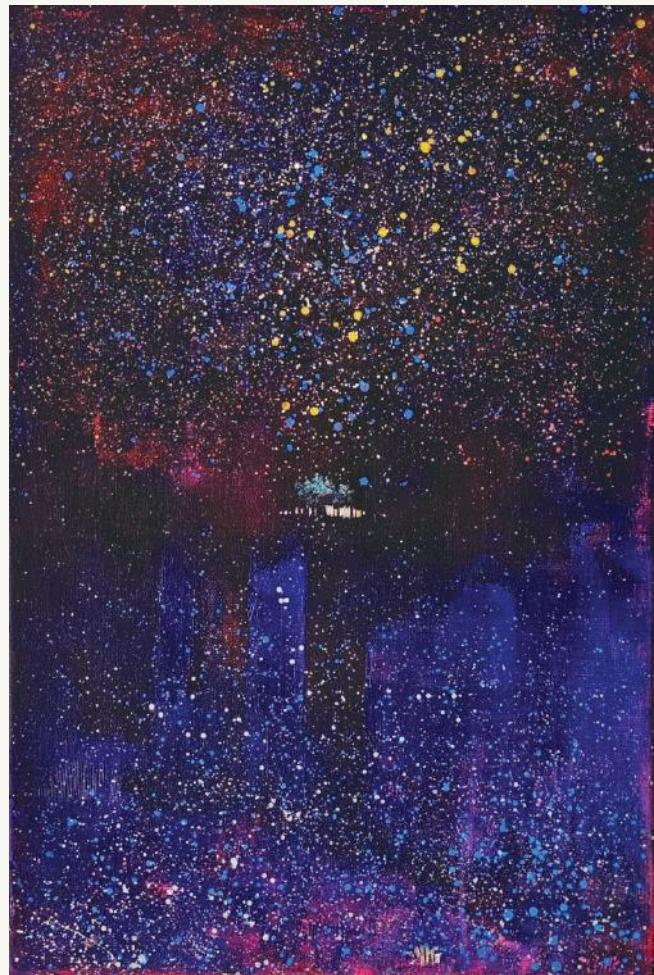
Acrylic on Canvas  
66 x 46



**Khalid Abdelrahman**

Small Significant House,  
(2024)

Acrylic on Canvas  
90 x 60



**Khalid Abdelrahman**

Shrine in Yellow Field,  
(2024)

Acrylic on Canvas  
100 x 100



**Khalid Abdelrahman**

Shrine, (2024)

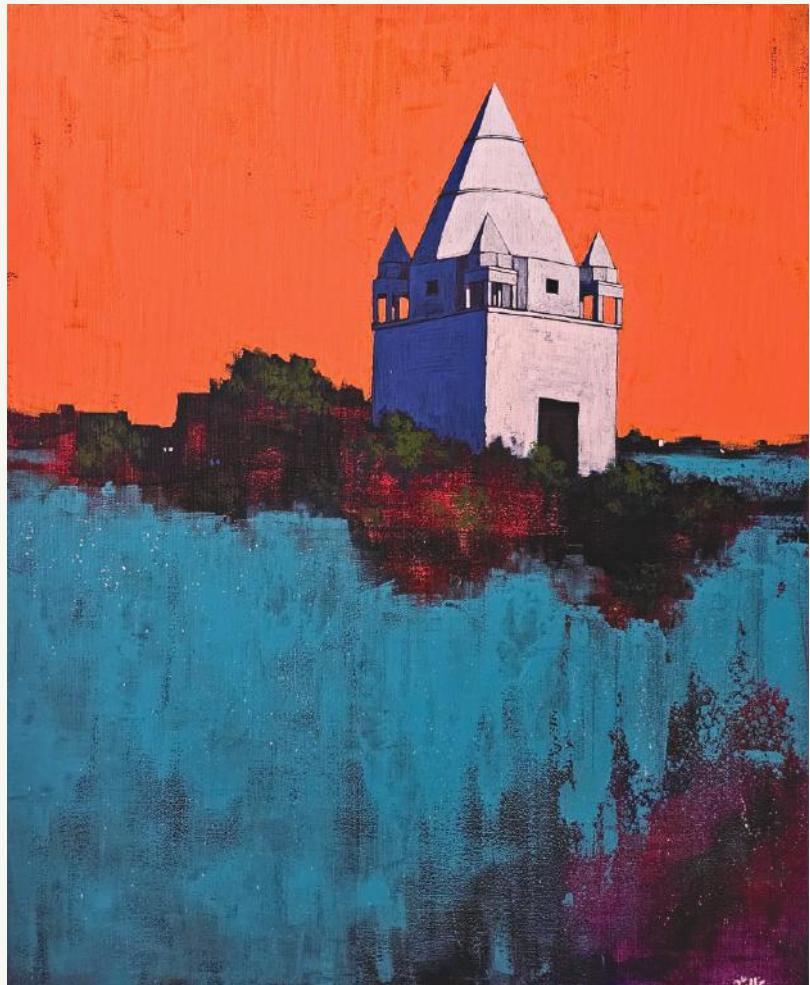
Acrylic on Canvas  
108 x 102



**Khalid Abdelrahman**

Shrine and Trees, (2024)

Acrylic on Canvas  
118 x 97



# Mohamed A. Otaybi

Mohamed Otaybi (1948.) is of the most influential painters that lived throughout his career in Sudan. Being active since the dynamic period of the 70's, he was immersed in debates about cultural heritage and visual identity. These gave way to his approximation to Africanism, Islam, Arabism and Sudanese themes of identity seen throughout his paintings. Collected worldwide in museums, privately and of course exhibiting internationally, lately in Egypt and Kenya.

Otaybi uses architectural structures, decorative motifs, and calligraphic forms to echo the questions around cultural heritage he finds important. His work has mastered the hue of Sudanese life, nature, music, and heritage. The colours he uses are grounded with floral aspects. His stroke not hyper defined, bringing us to an enchanting and dreamlike vision.

@otaybimohamed



**Mohamed A. Otaybi**

(2021)

Acrylic on Canvas  
49.5 x 49.5



**Mohamed A. Otaybi**

(2023)

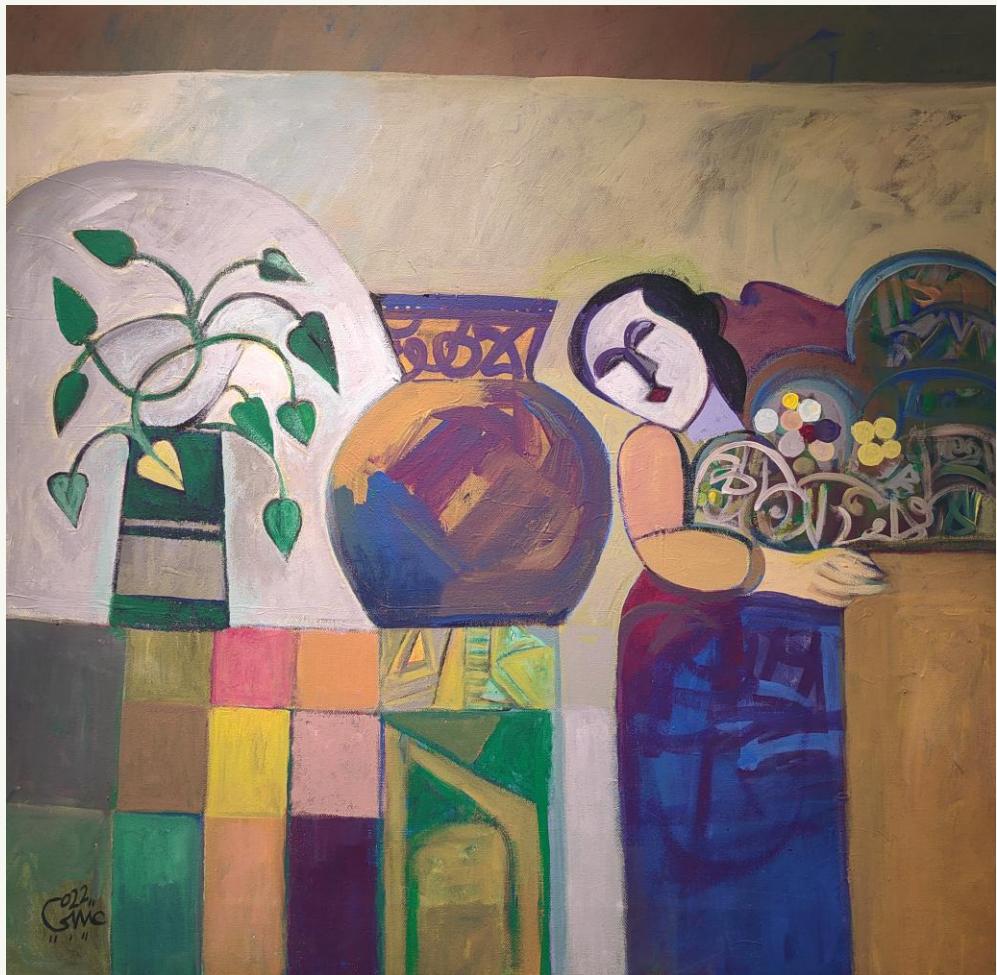
Acrylic on Canvas  
100 x 70



**Mohamed A. Otaybi**

(2022)

Acrylic on Canvas  
80 x 78.5



**Mohamed A. Otaybi**

Desert & Jungle, (2024)

Acrylic on Canvas  
78 x 78



**Mohamed A. Otaybi**

Couple II, (2024)

Acrylic on Canvas  
78 x 78



# Rashid Diab

Dr. Rashid Diab (1957.) is a painter, printmaker, and art theoretician. Since the 70's he has exhibited internationally and has been collected by several museums, national libraries, and other private entities. In 1991 he finished his thesis on the Traditional and Contemporary of Sudanese Art (painting) in the Complutense university of Madrid. In 1999 he founded Dara Art Gallery and in 2005 the Rashid Diab Arts Centre, a no profit organization. Recently exhibiting in Sudan, Kenya, Lebanon and Spain.

The art of Rashid Diab can be understood as a hardened study of light, colour and the geographical spacing of Sudan. An inquiry into the fauna that roams the Nile. With deep knowledge of colour, he homages the imperative role of Sudanese women in society. Their portrayal in migration, sometimes huddled as an abstract monad of ideas that conglomerate into a busy visage, an open window to his country's cultural spectrum.

@rashid\_diab



**Rashid Diab**

Leaving I,(2020)

Acrylic on Paper  
50 x 50



**Rashid Diab**

Leaving II,(2020)

Acrylic on Paper  
50 x 50



**Rashid Diab**

(2024)

Acrylic on Paper  
70 x 100



**Rashid Diab**

Conversation II, (2017)

Acrylic on Canvas  
109 x 140



**Rashid Diab**

Conversation I, (2016)

Acrylic on Canvas  
113 x 145



# Tariq Nasre

Sudanese plastic artist Tariq Nasre Osman Fadl was born in (1964), in Dongola in the Northern State. He studied art at the College of Fine and Applied Arts at the Institute of Colleges of Technology in Khartoum (now Sudan University of Science and Technology), where he specialized in coloring. He worked after graduating in 1989 Illustration designer and caricaturist at Sudan House for Printing and Publishing ("Sudanao" magazine and "New Horizon" newspaper were published in English). He also worked in design, press direction and caricature drawing in many Sudanese magazines and newspapers published in Arabic since 1984, and he has issued His first book in 1988.

He is considered one of the pioneers in press production in Sudan.

He has produced many works for a number of Sudanese children's magazines, especially "Al- Subyan Magazine", "The Police of Tomorrow" and "Sherif Magazine".

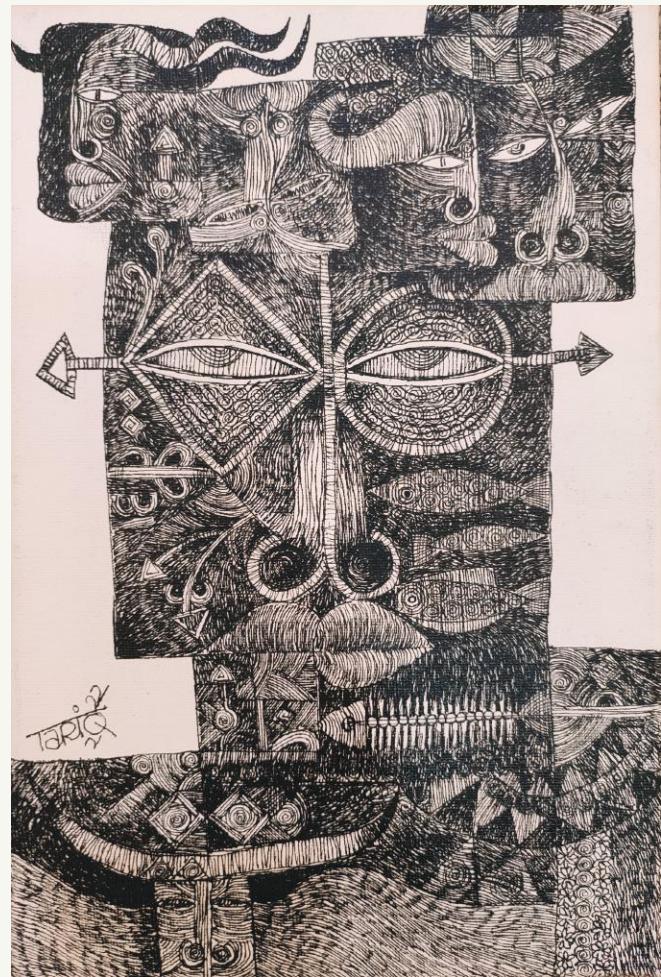
@tariqnasre



**Tariq Nasre**

Untitled V,(2022)

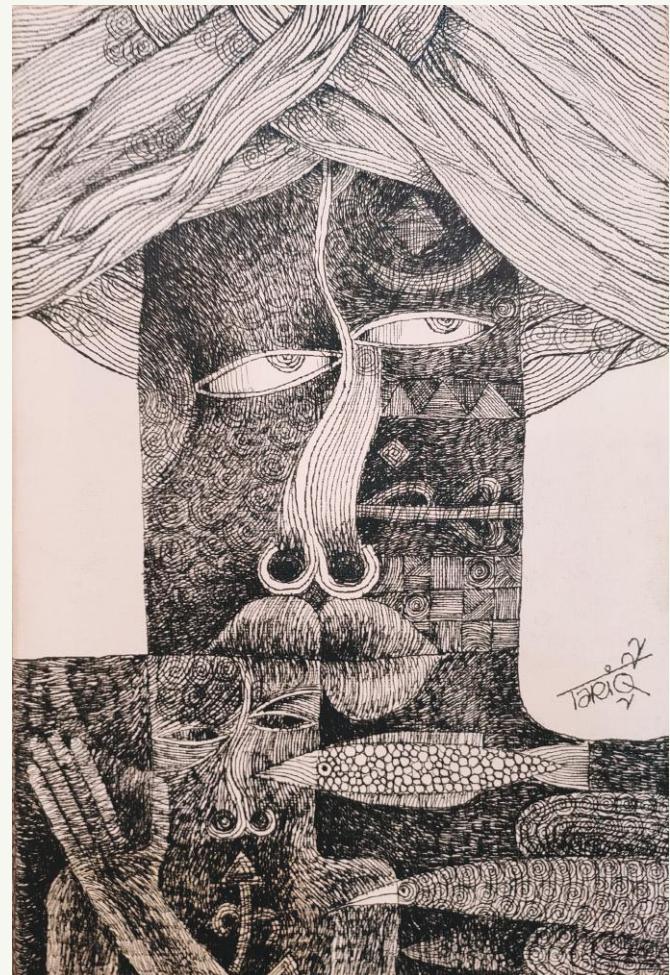
Ink on Canvas  
30 x 20



**Tariq Nasre**

Untitled IV,(2022)

Ink on Canvas  
30 x 20



**Tariq Nasre**

Untitled III,(2022)

Ink on Canvas  
30 x 30



**Tariq Nasre**

Untitled I,(2023)

Ink on Canvas  
60 x 30

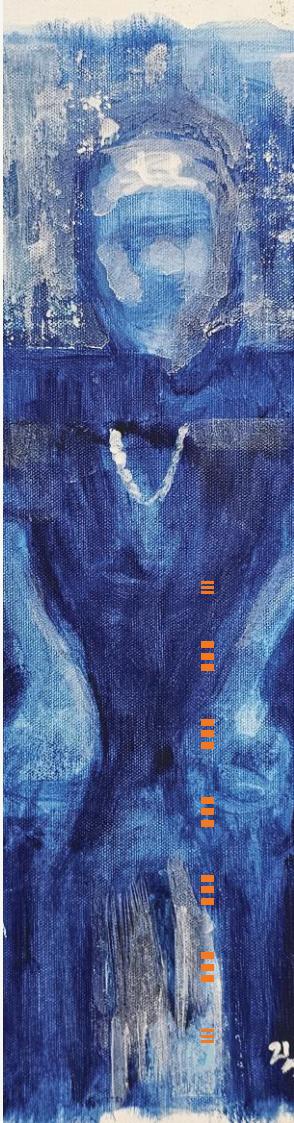


# Waleed Mohamed

Born and raised in Khartoum (2000), Waleed developed his unique painting style from a young age, influenced by exposure to distinct photographs. His school years included attending multiple workshops and field trips, which deepened his experiences and nurtured his passion for art, leading him to pursue Painting as a major. Waleed's dedication and talent earned him a place in the collective exhibition "Across Generations," where he exhibited alongside renowned artists such as Mohamed Abdallah Otaybi, Salah Abdelhai, Khalid Abdel Rahman, and Abir Fahd. Additionally, in 2023/24 he was part of the crucial and very important exhibition "Disturbance in The Nile," which toured Portugal and Spain. Waleed had his first solo exhibition, "Reverse" in 2022 hosted at The Downtown Gallery, in Kharoum.

The war broke out in Khartoum on April 2023, halting Waleed's artistic practice for a year and resulting in the loss and violation of his studio in Khartoum. He eventually received the MRI fund for artists under risk which allowed him to relocate to Nairobi in June 2024.

**@artistwaleedmohammed**



**Waleed Mohamed**

(2021)

Mixed on Canvas  
45 x 45



**Waleed Mohamed**

(2021)

Mixed on Canvas  
45 x 45



**Waleed Mohamed**

(2021)

Mixed on Canvas  
54 x 54



**Waleed Mohamed**

My 3/3, (2022)

Mixed on Canvas  
127 x 121



**Waleed Mohamed**

Something Special, (2022)

Mixed on Canvas  
141 x 112



**Waleed Mohamed**

Black People Are Dope, (2022)

Mixed on Canvas  
150 x 130



# Yasmeen Abdalah

Yasmeen Abdalah (1992.) graduated in 2014 from the Sudan University College of Fine and Applied Arts with a BA in painting. She quickly developed her own style and has been persistent in the construction of a very robust body work. In the last half a decade she became widely acclaimed in Sudan and started exhibiting internationally in collectives; Egypt, U.K, Portugal, Spain and Germany.

Yasmeen's work explores the emotional links between poetry and painting by creating symbolic dichotomies, a delicate equilibrium to express the interconnections between nature and art, place and time, light and shadow and human feelings. It's a reflection of her inner world yet is open for interpretation, more so encouraged to.

Her unique forms and incandescent lighting create a new climate for the observer to direct their attention and work their creativity. She fled Sudan due to the war and now lives in Oman, where she has already held a solo exhibition.

@yasmeenabdullahart



**Yasmeen Abdalah**

Be Neutral Hero To Survive,  
(2021)

Acrylic on Canvas  
88 x 100



**Yasmeen Abdalah**

He Is Calm And So Am I,  
(2022)

Acrylic on Canvas  
81 x 110



## **Yasmeen Abdalah**

I Don't Know Who Sold The  
Country But I Know Who  
Paid The Price, (2021)

Acrylic on Canvas  
88 x 100



**Yasmeen Abdalah**

There Is No Secret In My  
Body At Night Except What  
I Waited For And What I  
Lost, (2022)

Acrylic on Canvas  
80 x 92



**Yasmeen Abdalah**

The Doors Of The Place  
Where We Don't Belong To,  
(2022)

Acrylic on Canvas  
81 x 94

